Perisimble & Thing of Flounces.

mee was It does not may be a very elegant

orate petticoat is rather viravagance than ever, for

evening petticoat. flowers are effectively applied in festoons and indeed in all evening shades upon the filmy surface and painted designs

modish skirt bottom.

Lace flounces are used in the same way below the netting held the fluffy soft chif- some very smart skirts and are often NO NORT DOLY IT BILLOW AND and, like the other sheer flounces, may be fon flounce in place, the latter peeping out althost altogether self trimmed. For ex-

tremes, standing next in line to the tights flounce is so set on with flat inset laces or a shaped flounce may show the stripes Newfortheless It is Rather More of an Ex-, which eliminate petticoats altogether with cleverly grouped tiny tucks that used diagonally or in points travagance Than of Old It Is Made of The more conservative petticoat of a handit seems merely a continuation of the skirt. The white satin skirt broadly striped typensive Materials and Is Very some sort is of very soft silk with scant, rather than a flounce. The top may be in black which is sketched here is an deeply trimmed bottom. The trimming very irregular of line instead of being ap- example of the possibilities along this usually takes the form of a shaped flounce plied in the regulation straight flounce libe and was as chie as it was simple. of but little fulness and a flounce of sheer line, and one of the sketches illustrates Several narrow frills of valenciennes mousseline, chiffon, net or fine lace over one out of the hundreds of skilful ways settened the flounce bottom and the a soft silk foundation is much liked for the in which ribbon is made to play a part in dainty touch, though inconsequent al.

> Some skirts have adjustable flounces. The fine grades of India silk make dainty surprisingly difficult matter and these sheer flounces tucks and laces and are so light and supple of the approved straight limp lines. are charmingly trimmed in a variety of that they bulk little more than tights yet is seen upon a large percentage of the or frills of the material or of lace are Charming skirts of this silk trimmed in is always in demand much used, garlands of minute ribbon Valenciennes are shown in pink, in white Many women still like the taffeta petti-

grace of the lingerie model. Many tmy tone light colorings. vertical tucks, inset lace and embroidery the finest lingerie models Silk mousseline

SUBDUED scribed narrowness and limpness of the heavy enough to weight the light satin Black and white Pekin stripe silks of down and the heavy fringe which fell the supple satin finished kind are used for trimmed with ribbon or with tiny ruchings.

But these, as has been said, are ex
In large numbers of the good models the with the stripes running vertically, while

flounce adjustment and flounce trimming. relieved the severity of the model's finish

of this type, so that freshening is not a and effective petticoats trimmed in tiny. The accordion plaited flounce, being ways. Inset lace offers opportunity for give the desirable fluffiness about the feet practical skirts for street wear, and a silk endless pretty effects. Tiny ruchings without holding the dress skirt out stiffly, jersey top with soft satin or taffeta flounce

coat, but the material is a chastened The lingerie petticoats need not be distaffeta robbed of all stiffness and rustle enhance the beauty of some lovely French cussed in detail. The clinging straight and wearing excellently. Some of the models. There are too bordure chiffons, skirts have called for these petticoats on shot effects in color are good for pettimousselines and nets cleverly used in narrow, scant lines and the designers coat purposes. Extremely supple, lighthave succeeded in conforming to the re- weight brocades are used for petticoats quirements without sacrificing the soft too, but are at their best when in mono-

The adjustable flounces which button are used to join the flounce to the body on to the upper skirt are made of sheer of the skirt and liberty ribbon run through chiffons, mousselines, laces, embroidembroidered eyelets ornaments almost all ered nets, &c., for elegant petticoats; but luckily it is possible now to buy deep petticoat flouncing by the yard and apply it to the foundation skirt when its flounce becomes frayed. These flouncings are made up in many ways with tiny tucks. ruchings, &c., for trimming, and while

JUST A PAIR OF PRETTY FEET

Wisdom From Paris and New York About the Care and Covering of the Feet-The French Woman's Way of Making the Most of Her Peet. Bules for Shoes

IN A WOMAN'S LOOKS.

"I've seen the beauty business overdone this summer." said a womap just back amused but I ended by being amazed found myself in a city where all the women seem to be devoting themselves

all the time to the art of being beautiful. "Take for instance the way the French women get themselves up for the street It isn't an accidental thing with them, this matter of street costuming, but rather something that is worked upon, studied and prayed over. A French

woman confessed this much to me. "My dear,' said she. I make my stree appearance a matter of prayer, actual Draver.

But why do you specially study to look pretty in the street?' I asked. "Because, my dear,' said she, 'it more difficult to be good looking in the street. Street clothes are more severe; street costumes are more set and regulated, and what is more, the street cos-

tume requires more grace. "In the house any woman can be pretty. She can put on something soft and light and she can shade the candles and there she is a beauty. But in the street-oh it is different. Here one must be really good to look at if one would

"I went to call upon a lady the other day. She looked at me and said: "You are a beauty." Yet I knew that I was It was only that I had learned how to wear my street and calling clothes. Tell me the secret of your prettiness,

the secret. Leaning toward her I whispered the one magic word. It was

"I repeat," the French woman went on, 'that shoes play a much more important part in the dress of woman than most women suppose. Until I learned how to have pretty feet and how to show them I was no beauty.

Will you impart some of your knowledge to me?" I asked. " Yes, said she, though you will not believe me. It is first of all the possession of a pair of pretty feet. Second, the ownership of as many pairs of shoes as can be bought. And third, the care of the shoes

"I remained with this French woman some time and I came away much the wiser. I now know how to make my feet win out in any beauty contest.

and the trick of showing them."

"I learned that there is a right way and a wrong way to show the feet. When the American woman wants to show her feet she simply lifts her skirt a little bit higher. This is demoralizing to the gown and in had taste. The French woman when she wants to show her feet, puts on her gathered in shirt, her hobble skirt. This is so tight around the feet that her ankles show. It is a way of displaying the feet without appearing to do so.

"The American woman wants shoes in which she can walk far and wide. This is good common sense, but it is not beauty. There are few feet that look pretty and catchy in walking shoes.

"The woman who is up in the game of having her feet look smart will have a few pairs of very foolish looking shoes. They will have tall heels, becoming toes and a pair of soles so thin as to be impos sible. These are the shoes she wears when she wants to charm. There is something very bewitching about these prefectly impossible shoes. They are so chic and so

bewildering. They suggest such trimness of foot and such smallness."

There is in town a place where women are shown how to make their feet pretty. The proprietress studies the human foot and the best method of dressing it Her ideas would fill volumes. Here are a

"I tell my ladies that they must learn certain things before they can have nice feet," she says. "The first thing is to keep down the weight. The woman who keep down the weight. The woman who is too heavy will never have graceful feet. The ankles will turn and this makes the feet ugly. Or the ankles will sag and this broadens the feet and flattens the instep. "I advise my customers to keep down to normal and a little under.
"How shall I keep down to the right waith?" saked a customer of me

weight? asked a customer of me.
"Starve down. I replied.
"But can I not walk my excess off?

asked she.
"Yes, if you starve ? the same time.
All the walking in the world will not
make a woman lean unless she is willing to go without her dinner once in a while And she can't walk anyway when she is fa "The woman went away disgusted.
But I stick to the advice. You think this
hasn't anything to do with the feet. But
it has. Look at the trim neat looking feet
of the thin women you meet in the street.
It is because they are slim that they have
heavy women.

where the first former is not every off lift of super-lived to the part of the super-lived to

but they sit with the toe of the shoe pointed downward. The American woman who crosses her feet almost always points the toe of her shoe up giving her sole a big expanse. Point the toe of your "I have also treated pearls but MAKES A VAST DIFFERENCE

shoe down.
"When you have your boots polished
be sure to have the soles blackened also.
It makes all the difference in the world in the apparent size of your foot as you walk

up the avenue.
"Never show both ankles at once. you are seated so that your hosiery shows let it be on only one foot, not two. The reason for this is that few women have feet of the same size, fewer still have ankles of the same circumference. To show them side by side reveals the dis-

repancy.
The frill of the petticoat plays a very important part in the showing off of the foot. There should be just enough fril and it should be a frill of the right kind White is always the best tone because it imparts a sense of daintiness

GEMS BLEACHED BY RADIUM Brown Diamonds Whitened, Dirty Pearls Improved. Emeralds Deepened in Hue.

LONDON, Aug. 10.-That radium will bleach and improve off colored diamonds and that it will change the colors of other precious stones has been demonstrated by a London chemist, M. Armbrecht. He has made elaborate experiments on the effects of radium upon various jewels and reports that he has found that radium bleached a brown diamond almost white, that it improved the color of dirty pearls and that it deepen the color of light colored emeralds.

"I began my experiments," he told a reporter, "with white sapphire, which pure oxide of aluminum. I placed a number of sapphires, about two hundred in all, in contact with pure radium. In the course of two or three weeks the greater number of them had turned yellow or orange.

"A few of them, which apparently came from another source, had turned a green, pinkish or amethyst color and fewer still to a rose color. I should say that roughly speaking about 70 per cent. of the whole number had turned yellow, and the yellow varied from lemon to dark orange. Two or three of them turned very slightly blue, but not sufficiently blue to take the color of blue sapphire, the expensive and fashionable

"The color of precious stones, particularly of sapphires, depends on impurities. The color of the blue sapphire. for instance, is due to titante acid, manganese and oxide of iron. "Yellow color is supposed to be a com-

bination of manganese, but that has not yet been proved beyond doubt. Lilac color is believed to be due to lithium. Sapphires come from different localities. Ceylon, Australia and a few from Siberia.

Ceylon. Australia and a few from Siberia, which explains their different impurities.

"By the use of radium I have managed to change very pale emeralds into emeralds of a darker green, but they are not sufficiently dark to equal the true green emerald, which is of considerable value. In experimenting with diamonds I have produced a clearer, lighter color; in other words. I have bleached a brown diamond almost white.

almost white.

"I have not yet been able to obtain a blue diamond, but Sir William Crookes has a most beautiful blue green specimen, which was originally a yellow stone. The

radium, may turn into a smoke toppe "I have also treated pearls but have only been successful in cleaning a dirty looking pearl into a clearer white. Opals have not proved amenable to treatment. That failure was to have been expectable because the color of the opal is produced by the reflection of light from the different laminae or layers of the opal, just in

ferent laminæ or layers of the opal, just in the same way as the iridescence of the "As to the commercial value of the experiments I am not very hopeful. Radium is very dear; at the present time about \$100 a millegram is a fair price, and I know of one medical institution which is willing to average \$150 0 on the purphase willing to spend \$150,000 on the purchase of radium and cannot obtain all it requires. Sulphate of radium rules at \$125 a millegram, because, unlike the bromide and chloride of radium, it is an insoluble salt and gives off emanations without ever becoming inert.

without ever becoming inert.

"Artificial stones are made very cheaply "Artificial stones are made very cheaply nowadays. A genuine white sapphire, for instance, which costs \$250 to \$350 a carat can be imitated by a stone which costs from 25 to 35 cents a carat, and in color, hardness and specific gravity the two are indistinguishable. The same is true of blue sapphires, and in this case the real stones can be distinguished; from the artificial only by the microscope.

"The microscope reweals little air bubbles, which in the natural stone fall into line with the cleavage; but in the artificial

bles, which in the natural stone fall into line with the cleavage; but in the artificial kind the bubble assumes something of the shape of a thermometer tube or an elongated peardrop. While sham gems can be manufactured so cheaply I am afraid there is no commercial opening for radium improved precious stones."

VOGUE OF LINGERIE HATS. Many Models, Ranging From Bebe Be

nets to Large Hats, Seen in England. LONDON, Aug. 11.-The lingerie hat has become the most popular wear for August at all English resorts, and about every woman, regardless of age or phy-sique, is to be seen wearing some varia-

sique, is to be seen wearing some variation of it.

Of course this hat was originally modelled in Paris, but the French woman speedily discovered that it did not suit her style and abandoned it, while the English woman has welcomed it as admirably suited to her and has rung such changes upon it that it is to be found in dozens of different models, ranging from a tight bebe bonnet of drawn muslin or cambric, which fits the head closely and fastens with strings tied under the and fastens with strings tied under the chin, to the large hat of pleated tulle or mousseline de soie, with feathers and flowers for adornment.

The bebe bonnet is very popular, espe-cially among young girls, who look demure in it, very much as if they had stepped out of ancient pictures and were on their way to school with primers in their hands. their hands. In fact these bonnets have been named primers by a West End milliner, and as such are sold to customers who want the latest thing.

The model half bonnet half hat comes

The model half bonnet half hat comes next in favor. A pretty one seen at Cowes was of bluah rose chiffon with a plissé frill of white tulle at the edge and a long white streamer at one side, above which a fantasie feather waved.

The vogue of the lingerie hat has brought back the Alsatian bow, which is much used on some of the plainer models in place of feathers or flowers. A Charlotte Corday cap, for instance, has for trimming only a huge Alsatian bow either in front or back, and as the cap is usually of chiffon or tulle and the bow of broderie anglaise or lace the effect

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